

Fairest Lord Jesus

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E \flat Cm $\frac{Fm}{Ab}$ B \flat E \flat $\frac{E\flat}{D}$ Cm $\frac{C}{B\flat}$ $\frac{Fm}{Ab}$ B \flat E \flat

1 Fair - est Lord Je - sus, rul - er of all na - ture,
 2 Fair are the mead - ows, fair - er still the wood - lands,
 3 Fair is the sun - shine, fair - er still the moon - light,
 4 Beau - ti - ful Sav - ior! Lord of the na - tions!

E \flat A \flat $\frac{A\flat}{C}$ E \flat E \flat $\frac{B\flat 7}{D}$ E \flat B \flat

O thou of God and man the Son,
 robed in the bloom - ing garb of spring:
 and all the twin - kling, star - ry host:
 Son of God and Son of man!

$\frac{E\flat}{G}$ A \flat $\frac{E\flat}{B\flat}$ C7 Fm $\frac{C7}{G}$ $\frac{Fm}{A\flat}$ B \flat 7 E \flat

thee will I cher - ish, thee will I hon - or,
 Je - sus is fair - er, Je - sus is pur - er,
 Je - sus shines bright - er, Je - sus shines pur - er,
 Glo - ry and hon - or, praise, ad - o - ra - tion,

E \flat $\frac{G7}{D}$ Cm $\frac{E\flat 7}{G}$ A \flat $\frac{E\flat}{B\flat}$ B \flat 7 E \flat

thou, my soul's glo - ry, joy, and crown!
 who makes the woe - ful heart to sing.
 than all the an - gels heaven can boast.
 now and for - ev - er - more be thine!

Come, Be Baptized

C G/B F/A C/G G C G/B

1 Come as a child, come to the wa - ters; to the fam - ily of God,
 2 Come as a child, come, sons and daugh - ters, draw from the well

F/A C/G G Am Em/G F G/F

come, sons and daugh - ters. Come to the riv - er, the Lord, the life -
 life - giv - ing wa - ters. Drink of the riv - er, the Lord, the life -

C2 Dm/F Em Dm/F Dm7 G

giv - er; wash in the love that is sent from a - bove.
 giv - er; feel how it pours out the life that is yours.

Refrain
 C Em7 F C F

Come, be bap - tized in the name of the Fa - ther; come, be

C $\frac{D7}{A}$ G Am $\frac{Em}{G}$

bap-tized in the name of the Son; come, be bap-tized in the

Detailed description: This system contains the first two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves. Above the treble staff, the following chords are indicated: C, D7/A, G, Am, and Em/G. The music consists of eighth and quarter notes in the treble and eighth and quarter notes in the bass.

F6 $\frac{C}{G}$ Dm7 $\frac{Am}{E}$ $\frac{Dm}{F}$ F G C

name of the Spir-it; come, be bap-tized in love.

Detailed description: This system contains the second two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves. Above the treble staff, the following chords are indicated: F6, C/G, Dm7, Am/E, Dm/F, F, G, and C. The music consists of eighth and quarter notes in the treble and eighth and quarter notes in the bass.

Arise, Your Light Is Come! 231

N.C. A D A D A $\frac{E}{B}$ B7 E



1 A - rise, your light is come! The Spir - it's call o - bey; show
2 A - rise, your light is come! Fling wide the pris - on door; pro -
3 A - rise, your light is come! All you in sor - row born, bind
4 A - rise, your light is come! The moun-tains burst in song! Rise

A $\frac{E}{G\#}$ $\frac{D}{F\#}$ $\frac{A}{E}$ $\frac{Bm}{D}$ D#m7(b5) E $\frac{A}{C\#}$ D $\frac{A}{C\#}$ Esus E7 A



forth the glo - ry of your God which shines on you to - day.
claim the cap-tive's lib - er - ty, good ti - dings to the poor.
up the bro - ken-heart - ed ones and com - fort those who mourn.
up like ea - gles on the wing, God's power will make us strong.

WORDS: Ruth Duck (1947-)
MUSIC: William H. Walter (1825-1893)

FESTAL SONG
S.M.