

48 Immortal, Invisible, God Only Wise

G C Am D Em $\frac{G}{D}$ D7 G

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2 Un - rest - ing, un - hast - ing, and si - lent as light,
 3 To all life thou giv - est, to both great and small;
 4 Great Fa - ther of glo - ry, pure Fa - ther of light,

G C Am D Em $\frac{G}{D}$ D7 G

in light in - ac - ces - si - ble hid from our eyes,
 nor want - ing, nor wast - ing, thou rul - est in might;
 in all life thou liv - est, the true life of all;
 thine an - gels a - dore thee, all veil - ing their sight;

G $\frac{D}{F\#}$ G Em $\frac{G}{B}$ D

most bless - ed, most glo - rious, the An - cient of Days,
 thy jus - tice like moun - tains, high soar - ing a - bove
 we blos - som and flour - ish as leaves on the tree,
 all praise we would ren - der, O help us to see

G C Am D Em $\frac{G}{D}$ D7 G

al - might - y, vic - to - rious, thy great name we praise.
 thy clouds, which are foun - tains of good - ness and love.
 and with - er and per - ish - but naught chang - eth thee.
 'tis on - ly the splen - dor of light hid - eth thee.

Abide with Me

Eb $\frac{Gm}{Bb}$ Bb7 Cm $\frac{Eb}{G}$ Ab Bb Cm7 $\frac{Bb7}{D}$ Eb

1 A - bide with me, fast falls the e - ven - tide;
 2 Swift to its close ebbs out life's lit - tle day;
 3 I need your pres - ence ev - ery pass - ing hour;
 4 I fear no foe, with you at hand to bless;
 5 Hold now your cross be - fore my clos - ing eyes;

Eb $\frac{Ab}{C}$ $\frac{Eb}{Bb}$ Ab Eb Fm7 $\frac{Bb}{D}$ Eb $\frac{F7}{C}$ Bb

the dark - ness deep - ens: Lord, with me a - bide!
 earth's joys grow dim, its glo - ries pass a - way;
 what but your grace can foil the tempt - er's power?
 ills have no weight, and tears no bit - ter - ness.
 shine through the gloom and point me to the skies:

Eb $\frac{Gm}{Bb}$ Bb7 Cm $\frac{Eb}{G}$ Abmaj9 Ab C+ C7 Fm

When oth - er help - ers fail, and com - forts flee,
 change and de - cay in all a - round I see:
 Who, like your - self, my guide and stay can be?
 Where is death's sting? Where, grave, your vic - to - ry?
 heaven's morn - ing breaks, and earth's vain shad - ows flee;

$\frac{Bb}{Ab}$ $\frac{Eb}{G}$ $\frac{Bb7}{F}$ Eb Bb7 Cm $\frac{Fm}{Ab}$ $\frac{Eb}{Bb}$ Bb7 Eb

help of the help - less, O a - bide with me.
 O Lord who chang - es not, a - bide with me.
 Through cloud and sun - shine, Lord, a - bide with me.
 I tri - umph still, if you a - bide with me.
 in life, in death, O Lord, a - bide with me.

God Be with You

Musical notation for the first system, featuring a treble clef and a 4/4 time signature. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody consists of eighth and quarter notes. Chord symbols above the staff are: Db, Db/F, Ab, Db, Gb, Gb/Db, and Db.

- 1 God be with you till we meet a-gain, by his coun-sels guide, up - hold you,
- 2 God be with you till we meet a-gain, 'neath his wings pro- tect - ing hide you,
- 3 God be with you till we meet a-gain; if life's per - ils should con-found you,

Musical notation for the second system, featuring a bass clef and a 4/4 time signature. The accompaniment consists of eighth and quarter notes. The key signature remains four flats.

Musical notation for the third system, featuring a treble clef and a 4/4 time signature. The melody continues with eighth and quarter notes. Chord symbols above the staff are: Ab, Ab7, Db, Gb/Db, Db, Db/F, Ebm7/Gb, Db/Ab, Ab7, and Db.

with his sheep se - cure - ly fold you; God be with you till we meet a - gain.
 dai - ly man - na still pro - vide you; God be with you till we meet a - gain.
 God will put his arms a - round you; God be with you till we meet a - gain.

Musical notation for the fourth system, featuring a bass clef and a 4/4 time signature. The accompaniment continues with eighth and quarter notes. The key signature remains four flats.