

Lord, Speak to Me

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N.C. G $\frac{B7}{F\#}$ Em Am7 D7 G $\frac{G}{B}$

1 Lord, speak to me, that I may speak in
 2 O lead me, Lord, that I may lead the
 3 O teach me, Lord, that I may teach the
 4 O fill me with your full - ness, Lord, un -

C $\frac{D7}{A}$ $\frac{G}{B}$ $\frac{A}{C\#}$ D A7 D G B E Am7

liv - ing ech - oes of your tone; as you have sought, so
 stum - bling and the stray - ing feet; and feed me, Lord, that
 pre - cious things which you im - part; and wing my words, that
 til my heart shall o - ver - flow in kind - ling thought and

D7 G $\frac{G}{B}$ C $\frac{D7}{A}$ $\frac{G}{B}$ $\frac{Am}{C}$ $\frac{G}{D}$ D G

let me seek your wan - dering chil - dren, lost, a - lone.
 I may feed your hun - gry ones with man - na sweet.
 they may reach the hid - den depths of man - y a heart.
 glow - ing word, your love to tell, your praise to show.

WORDS: Frances R. Havergal (1836-1879), alt.
 MUSIC: Robert A. Schumann (1810-1856)

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G Am
G Am

The piano introduction consists of two systems of music. The first system has three measures with chords G, Am/G, and Am. The second system has three measures with chords G, Am7, and G. The music is in G major, 4/4 time, and features a simple melody in the right hand and a bass line in the left hand.

G Am7 G

1 Though I may speak with brav - est fire,
 2 Though I may give all I pos - sess,
 3 Come, Spir - it, come, our hearts con - trol,

mf

The first system shows the vocal line with three verses of lyrics. The second system shows the piano accompaniment for the first verse, marked *mf*. The piano part continues with the same chord progression as the introduction.

Em Am7 D

and have the gift to all in - spire,
 and striv - ing so my love pro - fess,
 our spir - its long to be made whole.

The first system shows the vocal line with lyrics. The second system shows the piano accompaniment for the second verse. The piano part continues with the same chord progression as the introduction.

G Em7
A G

and have not love,
but not be given
Let in-ward love

my words are vain,
by love with-in,
guide ev-ery deed;

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment is on a grand staff (treble and bass clefs). The first line of music has a vocal melody starting on G4, moving to A4, B4, and then a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with quarter notes in the left hand. Chord symbols G, Em7/A, and G are placed above the vocal staff.

Am7 D C2 C 1, 2
G

as sound-ing brass,
the prof-it soon
by this we wor

and hope-less gain.
turns strange-ly thin.
ship, and are freed.

Detailed description: This system contains the second two lines of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The second line of music has a vocal melody starting on G4, moving to A4, B4, and then a half note G4. The piano accompaniment continues with a similar rhythmic pattern. Chord symbols Am7, D, C2, C, and G (in a box) are placed above the vocal staff.

Final ending

G Em C G

pp

rit.

Detailed description: This system contains the final ending of the piece. The piano accompaniment is on the grand staff. The music features a melodic line in the right hand and a bass line in the left hand. The final ending is marked with a double bar line and repeat dots. The tempo is marked 'rit.' (ritardando) and the dynamics are marked 'pp' (pianissimo). Chord symbols G, Em, C, and G are placed above the staff.

Soon and Very Soon

Unison or Three-Part

F B \flat F $\frac{E}{C}$ F

1, 4 Soon and ver - y soon, we are going to see the King;
 2 No more cry - ing there, we are going to see the King;
 3 No more dy - ing there, we are going to see the King;

C7 F

soon and ver - y soon, we are going to see the King;
 no more cry - ing there, we are going to see the King;
 no more dy - ing there, we are going to see the King;

F B \flat F

soon and ver - y soon, we are going to see the King; hal-le-
 no more cry - ing there, we are going to see the King; hal-le-
 no more dy - ing there, we are going to see the King; hal-le-

$\frac{F7}{A}$ B \flat $\frac{F}{C}$ $\frac{B\flat m6}{D\flat}$ B \flat m $\frac{1-3}{F/C}$ $\frac{Am}{C}$ F $\frac{Gm}{C}$

lu - jah! Hal-le - lu - jah! We're going to see the King.

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going to see the King! Hal - le - lu - jah! Hal - le - lu - jah!

Chords: F/C, Am/C, F, G7, C7, F, G7, C7, F