

B $\flat$  F7  
C B $\flat$   
D E $\flat$  Edim7

1 O Lord my God, when I in awe-some won - der con - sid - er  
2 When through the woods and for - est glades I wan - der and hear the  
3 And when I think that God, his Son not spar - ing, sent him to  
4 When Christ shall come with shout of ac - cla - ma - tion and take me

B $\flat$  Dm  
F F7 B $\flat$  F7  
C B $\flat$   
D E $\flat$

all the worlds thy hands have made, I see the stars, I hear the roll - ing  
birds sing sweet - ly in the trees, when I look down from loft - y moun - tain  
die, I scarce can take it in, that on the cross, my bur - den glad - ly  
home, what joy shall fill my heart! Then I shall bow in hum - ble ad - o -

E $\flat$  Edim7 B $\flat$   
F Dm  
F F7 B $\flat$

thun - der, thy power through-out the u - ni - verse dis - played.  
gran - deur, and hear the brook and feel the gen - tle breeze.  
bear - ing, he bled and died to take a - way my sin.  
ra - tion, and there pro - claim, "My God, how great thou art."

*Refrain*  
B $\flat$  B $\flat$ 7  
D E $\flat$  B $\flat$  F7

Then sings my soul, my Sav - ior God, to thee: how great thou

F Bb  $\frac{Bb7}{D}$  Eb

art, how great thou art! Then sings my soul, my Sav-ior God, to

Detailed description: This system of music features two staves. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. Chord symbols are placed above the treble staff: F, Bb, Bb7/D, and Eb. The key signature has two flats (Bb and Eb).

Bb  $\frac{F7}{C}$   $\frac{Bb}{D}$  Eb6  $\frac{G7}{D}$  Cm F7 Bb

thee: how great thou art, how great thou art!

Detailed description: This system continues the musical piece. It consists of two staves. The treble staff has the vocal line with lyrics, and the bass staff has the accompaniment. Chord symbols above the treble staff are Bb, F7/C, Bb/D, Eb6, G7/D, Cm, F7, and Bb. The key signature remains two flats.

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*Unison*

*Bb* *F* *Gm* *Dm* *F* *Eb*

1 My Je - sus, my Sav - ior, Lord, there is none like you.  
 2 My com - fort, my shel - ter, tow - er of ref - uge and strength.

*Bb* *F* *Eb* *Bb* *D* *Gm7* *Ab* *Cm7* *G*

All of my days I want to praise the won - ders of your might - y  
 Let ev - ery breath, all that I am,

*Fsus* *F* *Bb* *D* *Gm* *Gm7* *Ab* *F*

love. nev - er cease to wor - ship you.

*Refrain*

*Bb* *Gm* *Eb* *Eb* *F* *F7* *Bb* *Gm*

Shout to the Lord, all the earth, let us sing; pow - er and maj -



Ebmaj7
Fsus
F
Gm

- es - ty, praise to the King. Moun-tains bow down and the seas

Eb
F
Cm7
F

will roar at the sound of your name.

Bb
Gm
Eb
 $\frac{Eb}{F}$ 
F

I sing for joy at the work of your hands; for -

Bb
Gm
Ebmaj7
Fsus
F
Gm

ev - er I'll love you, for - ev - er I'll stand. Noth-ing com-pares

Eb
 $\frac{Eb}{F}$ 
F7
Bb

to the prom - ise I have in you.

# Blest Be the Tie That Binds

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F C C7 F F7 B $\flat$  F C

1 Blest be the tie that binds our hearts in Chris-tian love;  
 2 Be - fore our Fa - ther's throne we pour our ar - dent prayers;  
 3 We share our mu - tual woes, each oth - er's bur - dens bear;  
 4 From sor - row, toil, and pain, and sin we shall be free;

C7 F C C7/E F B $\flat$ /F F/A F B $\flat$ /D F/C C7 F

the fel - low - ship of kin - dred minds is like to that a - bove.  
 our fears, our hopes, our aims are one, our com-forts and our cares.  
 and oft - en for each oth - er flows the sym - pa - thiz - ing tear.  
 and per - fect love and friend-ship reign through all e - ter - ni - ty.

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WORDS: John Fawcett (1740-1817), alt.  
 MUSIC: Johann G. N geli (1773-1836); arr. Lowell Mason (1792-1872)

DENNIS  
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