

## Star-Child

223

D                    A  
C#                    Bm                    G  
B                    D    F#m    Em7

1 Star - Child, earth - Child, go - be - tween of God, love Child,  
2 Street child, beat child, no place left to go, hurt child,  
3 Grown child, old child, mem - ory full of years, sad child,  
4 Spared child, spoiled child, hav - ing, want - ing more, wise child,  
5 Hope - for - peace Child, God's stu - pen - dous sign, down - to -

*Refrain*

D                    G                    Em                    Bm    Asus A                    A                    Bm                    A7  
F#                    B                    B                    C#                    C#

Christ Child, heav - en's light - ning rod:  
used child no one wants to know:  
lost child, sto - ry told in tears:      This year, this year let the day ar -  
faith child know - ing joy in store:  
earth Child, Star of stars that shine:

D                    D                    G                    A7                    D                    D                    G                    Asus A7                    D

F#                    F#

rive when Christ - mas comes for ev - ery - one, ev - ery - one a - live!

# 177 Jesus, Name Above All Names

*Unison*

The musical score is written for a unison voice part. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (Bb and Eb), and the time signature is 12/8. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are: "Je - sus, name a-bove all names, beau-ti-ful Sav - ior,". Chord symbols Eb, Gm, and Fm are placed above the treble staff at the beginning, middle, and end of the phrase respectively.

Je - sus, name a-bove all names, beau-ti-ful Sav - ior,

WORDS and MUSIC: Naida Hearn (1944- )  
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Fm Bb  $\frac{Ab}{Bb}$   $\frac{Gm}{Bb}$  Bb7 Eb

glo-ri-ous Lord. Em-man-u-el, God is

Gm Fm Bb7 Eb

with us, bless-ed Re-deem-er, Liv-ing Word.

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F F/A F Dsus Dm Gm7/Bb Dm7/A Gm7 C7

1 In the bleak mid-winter, frost-y wind made moan,  
 2 Our God, heaven can-not hold him, nor earth sus-tain;  
 3 An-gels and arch-an-gels may have gath-ered there,  
 4 What can I give him, poor as I am?

F F/A F Dsus Dm Gm7/Bb C7 F

earth stood hard as i-ron, wa-ter like a stone;  
 heaven and earth shall flee a-way when he comes to reign:  
 cher-u-bim and ser-a-phim thronged the air;  
 If I were a shep-herd, I would bring a lamb;

Bb/D F Bb/D F7/C Bb Dm F/A Am Gm/Bb Bbmaj7 C

snow had fall-en, snow on snow, snow on snow,  
 in the bleak mid-winter a sta-ble-place suf-ficed  
 but his moth-er on-ly, in her maid-en bliss,  
 if I were a wise man, I would do my part;

F F/A F Dsus Dm Gm7/Bb C7 F

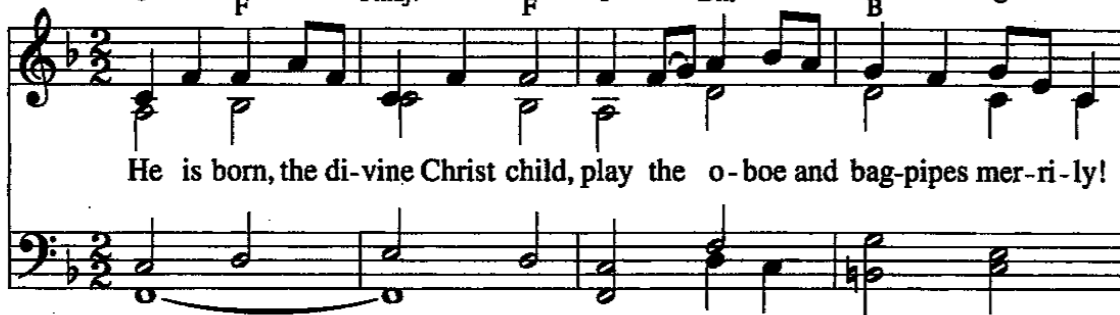
in the bleak mid-winter, long a-go.  
 the Lord God in-car-nate, Je-sus Christ.  
 wor-shipped the Be-lov-ed with a kiss.  
 yet what I can I give him: give my heart.

# He Is Born

201

*Refrain (Unison)*

F  $\frac{Bb}{F}$  Fmaj7  $\frac{Bb}{F}$  F Dm  $\frac{G}{B}$  C



He is born, the di-vine Christ child, play the o-boe and bag-pipes mer-ri-ly!

F Gm7 Am Gm7 F Dm  $\frac{Gm}{Bb}$  C7 F



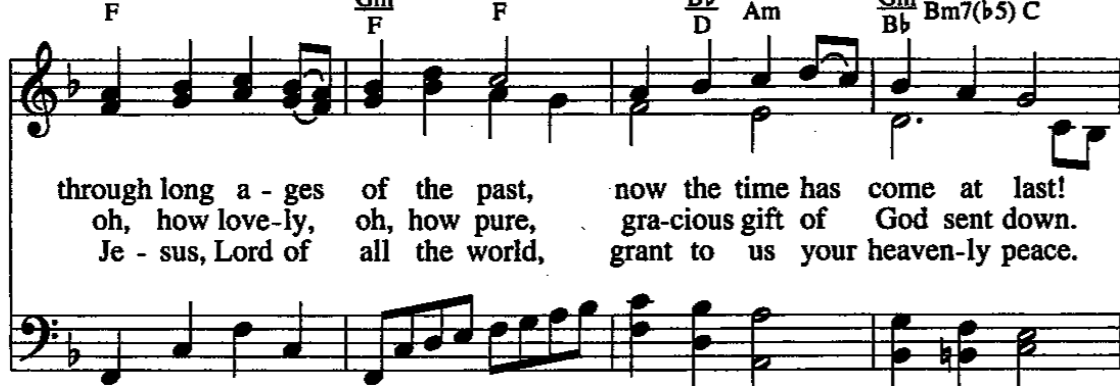
He is born, the ho-ly child, sing we all of the Sav-ior mild.

F  $\frac{Gm}{F}$  F  $\frac{F}{A}$   $\frac{C7}{G}$  F  $\frac{F}{C}$  C



1 Through long a - ges of the past proph-ets have fore - told his com-ing;  
 2 Oh, how love-ly, oh, how pure is this per-fect child of heav-en;  
 3 Je - sus, Lord of all the world, com-ing as a child a-mong us;

F  $\frac{Gm}{F}$  F  $\frac{Bb}{D}$  Am  $\frac{Gm}{Bb}$  Bm7(b5) C *to Refrain*



through long a - ges of the past, now the time has come at last!  
 oh, how love-ly, oh, how pure, gra-cious gift of God sent down.  
 Je - sus, Lord of all the world, grant to us your heaven-ly peace.

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WORDS: French carol; arr. Donald P. Hustad (1918- )

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