

# 180 Lord, Who Throughout These Forty Days

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in 4/4 time and have a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are printed below the treble staff, with line numbers 1 through 4. The bass staff provides a simple harmonic accompaniment. The piece concludes with a double bar line and a sharp sign on the bass staff.

1. Lord, who through-out these for - ty days for us did fast and pray,  
2. As you with Sa - tan did con-tend, and did the vic-tory win,  
3. And thro' these days of pen - i - tence, and thro' your pas-sion - tide,  
4. A - bide with us, that through this life of doubts and hope and pain,

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WORDS: Claudia F. Hernaman, 1873, alt.

MUSIC: Adapt. from John Day's *English Psalter*, 1562

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CM



teach us with you to mourn our sins and close by you to stay.  
O give us strength in you to fight, in you to conquer sin.  
for - ev - er - more, in life and death, O Christ with us a - bide.  
an Eas - ter of un - end - ing joy we may at last at - tain!



# Amazing Grace!

422

G  $\frac{G}{D}$  D7 Em C G  $\frac{G}{D}$   $\frac{D}{C}$   $\frac{G}{B}$

1 A - maz - ing grace! how sweet the sound that saved a wretch like me!  
 2 'Twas grace that taught my heart to fear, and grace my fears re-lieved;  
 3 The Lord has prom-ised good to me, his word my hope se-cures;  
 4 Through man - y dan - gers, toils and snares I have al - read - y come;  
 5 When we've been there ten thou-sand years, bright shin - ing as the sun,

G  $\frac{G}{B}$  C G  $\frac{G}{B}$  Em  $\frac{G}{D}$  D7 G

I once was lost, but now am found, was blind but now I see.  
 how pre - cious did that grace ap - pear the hour I first be-lieved!  
 he will my shield and por - tion be as long as life en-dures.  
 'tis grace that brought me safe thus far, and grace will lead me home.  
 we've no less days to sing God's praise than when we'd first be - gun.

WORDS: John Newton (1725-1807), alt.; vs. 5, anonymous  
 MUSIC: Virginia Harmony, 1831; adapt. Edwin O. Excell (1851-1921)

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