

Joyful, Joyful, We Adore Thee 59

G G/D D7 G/D D/C G/B D7/A G G/D D

1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love;
 2 All thy works with joy sur - round thee, earth and heaven re - flect thy rays,
 3 Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,
 4 Mor - tals, join the hap - py cho - rus which the morn - ing stars be - gan;

G C/G G7 C4 Am C G/C Am/C G/D D7 G/D D7 G

hearts un - fold like flowers be - fore thee, open - ing to the sun a - bove.
 stars and an - gels sing a - round thee, cen - ter of un - bro - ken praise.
 well - spring of the joy of liv - ing, o - cean depth of hap - py rest!
 love di - vine is reign - ing o'er us, join - ing all with - in its span.

D G/D D7 G/D D7 B/D# B7 Em A7 D

Melt the clouds of sin and sad - ness, drive the dark of doubt a - way;
 Field and for - est, vale and moun - tain, flow - ery mead - ow, flash - ing sea,
 Thou our Fa - ther, Christ our Broth - er— all who live in love are thine;
 Ev - er sing - ing, march we on - ward, vic - tors in the midst of strife;

G C/G G7 C4 Am C G/C Am/C G/D D7 G D7 G

giv - er of im - mor - tal glad - ness, fill us with the light of day!
 chant - ing bird and flow - ing foun - tain call us to re - joice in thee.
 teach us how to love each oth - er, lift us to the joy di - vine.
 joy - ful mu - sic leads us sun - ward in the tri - umph song of life.

King of Kings

Unison

Em B7 Em

King of kings and Lord of lords, glo-ry, hal-le-lu-jah! King of kings and

Em B7 Em

Lord of lords, glo-ry, hal-le-lu-jah! Je-sus, Prince of Peace,

B7 Em B7 Em

glo-ry, hal-le-lu-jah! Je-sus, Prince of Peace, glo-ry, hal-le-lu-jah!

Detailed description: The image shows three systems of musical notation for the hymn 'King of Kings'. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The first system is labeled 'Unison' and has chords Em, B7, and Em. The lyrics are 'King of kings and Lord of lords, glo-ry, hal-le-lu-jah! King of kings and'. The second system has chords Em, B7, and Em. The lyrics are 'Lord of lords, glo-ry, hal-le-lu-jah! Je-sus, Prince of Peace,'. The third system has chords B7, Em, B7, and Em. The lyrics are 'glo-ry, hal-le-lu-jah! Je-sus, Prince of Peace, glo-ry, hal-le-lu-jah!'.

The Trees of the Field

Unison Em B7 Em B7 Em B7 Em $\frac{D7}{F\#}$

You shall go out with joy and be led forth with peace; the

G $\frac{C}{G}$ G $\frac{D}{F\#}$ D $\frac{B}{D\#}$ N.C. Em B7 Em

moun-tains and the hills will break forth be - fore you; there'll be shouts of joy,

Em B7 Em B7 Em $\frac{B}{F\#}$ $\frac{Am}{F\#}$ $\frac{Em}{B}$ B7 Em

and all the trees of the field will clap, will clap their hands.

D7 N.C. G $\frac{C}{G}$ G D

And all the trees of the field will clap their hands, the

D D7 G D7 G $\frac{C}{G}$ G

trees of the field will clap their hands, the trees of the field will

*x = clap hands.

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WORDS: Steffi Geiser Rubin (1950-); para. Isaiah 55:12
 MUSIC: Stuart Dauermann (1944-)

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A musical score for guitar and bass. The guitar part is on a treble clef staff with a key signature of one sharp (F#). It features a series of chords and melodic lines. The bass part is on a bass clef staff with the same key signature, providing a rhythmic accompaniment. The lyrics are written below the guitar staff.

D

B
F#

Am
F#

Em
B

B7

Em

clap their hands while you go out with joy.

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