

I Will Call upon the Lord

(Echo, 2nd time only)

C $\frac{F}{C}$ C $\frac{Dm7}{C}$ C $\frac{F}{C}$

I will call up-on the Lord

Unison

I will call up-on the Lord who is wor-thy to be

Cmaj7 $\frac{F}{C}$ C $\frac{F}{C}$ Cmaj7 $\frac{F}{C}$

who is wor-thy to be praised; so shall I be

praised; so shall I be saved from my en - e - mies.

C $\frac{F}{C}$ $\frac{C}{G}$ $\frac{F}{G}$ $\frac{1}{C}$ $\frac{F}{G}$

saved from my en - e - mies. I will call up-on the

I will call up-on the Lord.

2 C F/G C F C/E

Lord. The Lord liv-eth and bless-ed be the Rock, and let the God

F C/E C G

of my sal - va - tion be ex - alt - ed. The

C F C/E

Lord liv - eth and bless - ed be the Rock, and let the God

F C/E C 1 G7 F/C C

of my sal - va - tion be ex - alt - ed. The

2 G7 C F/G C

alt - ed.

(May be sung as a round)

I F C Dm

You are my strength when I am weak, you are the
 Seek-ing you as a pre-cious jewel, Lord, to give

F2 A Bb F C C

Treas - ure that I seek, you are my All in
 up I'd be a fool. you are my All in

1 F C 2 Bb F F2

All. All!

WORDS and MUSIC: Dennis L. Jernigan (1959-)

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II F C Dm7 $\frac{F2}{A}$

Je - sus, Lamb of God,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'Je' on a G4, followed by a half note 'sus,' on a G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords held across measures.

Bb $\frac{F}{C}$ C F C

Wor - thy is your name.

Detailed description: This system contains the next two measures. The vocal line has a half note 'Wor - thy' on a G4, followed by a half note 'is' on a G4, and then a half note 'your' on a G4. The piano accompaniment continues with the eighth-note pattern, with some chords held across measures.

F C Dm7 $\frac{F2}{A}$

Je - sus, Lamb of God,

Detailed description: This system contains the next two measures. The vocal line has a half note 'Je - sus,' on a G4, followed by a half note 'Lamb' on a G4, and then a half note 'of God,' on a G4. The piano accompaniment continues with the eighth-note pattern, with some chords held across measures.

Bb $\frac{F}{C}$ C $\frac{Bb}{F}$ F

Wor - thy is your name.

Detailed description: This system contains the final two measures. The vocal line has a half note 'Wor - thy' on a G4, followed by a half note 'is' on a G4, and then a half note 'your name.' on a G4. The piano accompaniment continues with the eighth-note pattern, ending with a final chord in the right hand and a whole note in the left hand.

Blest Be the Tie That Binds 393

F C C7 F F7 B \flat F C

1 Blest be the tie that binds our hearts in Chris-tian love;
 2 Be - fore our Fa - ther's throne we pour our ar - dent prayers;
 3 We share our mu - tual woes, each oth - er's bur - dens bear;
 4 From sor - row, toil, and pain, and sin we shall be free;

C7 F C C7 E F B \flat F A F B \flat E C C7 F

the fel - low - ship of kin - dred minds is like to that a - bove.
 our fears, our hopes, our aims are one, our com-forts and our cares.
 and oft - en for each oth - er flows the sym - pa - thiz - ing tear.
 and per - fect love and friend-ship reign through all e - ter - ni - ty.

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WORDS: John Fawcett (1740-1817), alt.
 MUSIC: Johann G. Nägeli (1773-1836); arr. Lowell Mason (1792-1872)

DENNIS
 S.M.