

# I Will Call upon the Lord

(Echo, 2nd time only)

C  $\frac{F}{C}$  C  $\frac{Dm7}{C}$  C  $\frac{F}{C}$

I will call up-on the Lord

*Unison*

I will call up-on the Lord who is wor-thy to be

Cmaj7  $\frac{F}{C}$  C  $\frac{F}{C}$  Cmaj7  $\frac{F}{C}$

who is wor-thy to be praised; so shall I be

praised; so shall I be saved from my en - e - mies.

C  $\frac{F}{C}$   $\frac{C}{G}$   $\frac{F}{G}$   $\frac{1}{C}$   $\frac{F}{G}$

saved from my en - e - mies. I will call up-on the

I will call up-on the Lord.

2 C F/G C F C/E

Lord. The Lord liv-eth and bless-ed be the Rock, and let the God

F C/E C G

of my sal - va - tion be ex - alt - ed. The

C F C/E

Lord liv - eth and bless - ed be the Rock, and let the God

F C/E C 1 G7 F/C C

of my sal - va - tion be ex - alt - ed. The

2 G7 C F/G C

alt - ed.

## Lord of the Dance

*Unison* G Em Bm Em

1 I danced in the morn-ing when the world was be - gun, and I  
2 I danced for the scribe and the Phar - i - see, but they  
3 I danced on the Sab - bath and I cured the lame, the  
4 I danced on a Fri - day when the sky turned black; it's  
5 They cut me down and I leapt up high,

Am D7

danced in the moon and the stars and the sun, and I  
would not dance and they would not fol - low me; I  
ho - ly peo - ple said it was a shame; they  
hard to dance with the dev - il on your back; they  
I am the life that - 'll nev - er, nev - er die; I'll

G Em Bm Em

came down from heav - en and I danced on the earth. At  
they danced for the fish - er - men, for James and the John; they  
whipped and they stripped and they hung me on high; and they  
bur - ied my bod - y and they thought I'd gone, but  
live in you if you'll live in me;

Am D7 C/G G Refrain G Bm

Beth - le - hem I had my birth.  
came with me and the Dance went on.  
left me there on a cross to die. Dance, then, where -  
I am the Dance and I still go on.  
I am the Lord of the Dance, said he.

ev - er you may be; I am the Lord of the

Dance, said he. And I'll lead you all where - ev - er you may

be, and I'll lead you all in the Dance, said he.

*Unison* Em B7 Em B7 Em B7 Em D7  
F#

You shall go out with joy and be led forth with peace; the

G C/G G D/B F# D B/D# N.C. Em B7 Em

moun-tains and the hills will break forth be - fore you; there'll be shouts of joy,

Em B7 Em B7 Em B/F# Am/F# Em/B B7 Em

and all the trees of the field will clap, will clap their hands.

D7 N.C. G C/G G D

And all the trees of the field will clap their hands, the

D D7 G D7 G C/G G

trees of the field will clap their hands, the trees of the field will

\* x = clap hands.

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WORDS: Steffi Geiser Rubin (1950- ); para. Isaiah 55:12

MUSIC: Stuart Dauermann (1944- )

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The image shows a musical score for guitar and bass. The guitar part is on a treble clef staff with a key signature of one sharp (F#). The bass part is on a bass clef staff with the same key signature. The lyrics are written below the guitar staff. The guitar part includes chord diagrams for D, B/F#, Am/F#, Em/B, B7, and Em. There are two 'X' marks above the guitar staff in the first measure, indicating muted strings. The bass part consists of a simple bass line with eighth and quarter notes.

D B/F# Am/F# Em/B B7 Em

clap their hands while you go out with joy.

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