

111 When Morning Gilds the Skies

B \flat Cm7 $\frac{B\flat}{D}$ E \flat Cm7 F7 $\frac{E\flat}{G}$ $\frac{F7}{A}$ $\frac{Gm}{B\flat}$ $\frac{F}{A}$ Gm7 C7 Dm7

1 When morn-ing gilds the skies, my heart a - wak - ing cries,
 2 Does sad - ness fill my mind? A sol - ace here I find,
 3 The night be - comes as day, when from the heart we say,
 4 Be this, while life is mine, my can - ti - cle di - vine,

$\frac{C7}{E}$ F B \flat C7sus C7 F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $\frac{F7}{C}$ $\frac{E\flat}{B\flat}$ $\frac{F7}{A}$ $\frac{E\flat}{G}$ $\frac{Dm}{F}$

may Je - sus Christ be praised! A - like at work and prayer
 may Je - sus Christ be praised! Or fades my earth - ly bliss?
 may Je - sus Christ be praised! The powers of dark - ness fear
 may Je - sus Christ be praised! Be this th'e - ter - nal song

$\frac{F}{E\flat}$ $\frac{B\flat}{D}$ B \flat $\frac{Am}{C}$ C7 F Dm $\frac{F7}{C}$ B \flat $\frac{B\flat}{A\flat}$ $\frac{E\flat}{G}$ F7sus F7 B \flat

to Je - sus I re - pair, may Je - sus Christ be praised!
 My com - fort still is this, may Je - sus Christ be praised!
 when this sweet chant they hear, may Je - sus Christ be praised!
 through all the a - ges long, may Je - sus Christ be praised!

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WORDS: *Katholisches Gesangbuch*, 1828; tr. Edward Caswall (1814-1878)
 MUSIC: Joseph Barnby (1838-1896)

LAUDES DOMINI
 6.6.6.6.6.6.

Open Your Hearts

Unison
E

1 O - pen your hearts, all you who hear this, o - pen your
 2 We have come to greet the Sav - ior, we have
 3 Je - sus is here, we bow be - fore him, Je - sus is

F E

hearts to know God's love, o - pen your hearts to
 come to wor - ship him, we have come to
 here with - in this place. Je - sus is here a -

Dm E

hear his mes - sage: Je - sus makes us one.
 sing God's prais - es; wor - thy is his name.
 mong his peo - ple, chil - dren of his grace.

Refrain (faster)
Am

Praise the Lord for he has loved us, al - le - lu -

E

ia, and his love is come to free us.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord of E4, G#4, and B4. The melody starts on G#4, moving to A4, B4, and then C5. The lower staff is in bass clef and provides a steady accompaniment of eighth notes, starting on E2 and moving up to G2, A2, B2, and C3.

Al - le - lu - ia! ia!

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a 3-measure repeat sign. The first two measures are marked with the chord 'Am' and contain the notes G#4, A4, and B4. The third measure is also marked with 'Am' and contains the notes G#4, A4, and B4. The lower staff is in bass clef and provides a steady accompaniment of eighth notes, starting on E2 and moving up to G2, A2, B2, and C3.

Blest Be the Tie That Binds 393

F C C7 F F7 Bb F C

1 Blest be the tie that binds our hearts in Chris-tian love;
 2 Be - fore our Fa - ther's throne we pour our ar - dent prayers;
 3 We share our mu - tual woes, each oth - er's bur - dens bear;
 4 From sor - row, toil, and pain, and sin we shall be free;

C7 F C C7 E F Bb F A F Bb E C7 F

the fel - low - ship of kin - dred minds is like to that a - bove.
 our fears, our hopes, our aims are one, our com-forts and our cares.
 and oft - en for each oth - er flows the sym - pa - thiz - ing tear.
 and per - fect love and friend-ship reign through all e - ter - ni - ty.

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WORDS: John Fawcett (1740-1817), alt.
 MUSIC: Johann G. Nägeli (1773-1836); arr. Lowell Mason (1792-1872)

DENNIS
 S.M.