

Come Away from Rush and Hurry 655

Unison

1 Come a - way from rush and hur - ry to the still - ness of God's peace;
2 In the pas - tures of God's good - ness we lie down to rest our soul.
3 Come, then, chil - dren, with your bur - dens— life's con - fu - sions, fears and pain.

from our vain am - bi - tion's wor - ry, come to Christ to find re - lease.
From the wa - ters of God's mer - cy we drink deep - ly, are made whole.
Leave them at the cross of Je - sus; take in - stead his king - dom's reign.

Come a - way from noise and clam - or, life's de - mands and fren - zied pace;
At the ta - ble of God's pres - ence all the saints are rich - ly fed.
Bring your thirsts, for he will quench them—he a - lone will sat - is - fy.

come to join the peo - ple gath - ered here to seek and find God's face.
With the oil of God's a - noint - ing in - to ser - vice we are led.
All our long - ings find at - tain - ment when to self we glad - ly die.

WORDS: Marva J. Dawn (1948-)

MUSIC: Attr. B. F. White (1800-1879), *The Sacred Harp*, 1844; arr. Jack Schrader (1942-)

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BEACH SPRING

8.7.8.7.D.

Borning Cry

Unison G Gmaj7 $\frac{Am}{G}$ G $\frac{Am}{G}$ Gmaj7 $\frac{Am}{G}$

1 I was there to hear your born - ing cry, I'll be
 2 When you heard the won - der of the Word I was
 3 In the mid - dle a - ges of your life, not too

G Gmaj7 $\frac{Am}{G}$ G $\frac{Am6}{G}$

there when you are old. I re - joiced the day you
 there to cheer you on. You were raised to praise the
 old, no long - er young, I'll be there to guide you

G $\frac{Am}{G}$ G $\frac{C}{E}$ Am7 D7sus D7 G (Fine)

were bap - tized to see your life un - fold.
 liv - ing Lord to whom you now be - long.
 through the night, com - plete what I've be - gun.

C $\frac{G}{B}$ Am G

I was there when you were but a child with a
 If you find some-one to share your time, and you
 When the eve - ning gent - ly clos - es in and you

Am D D9 G Am $\frac{G}{B}$ C2 $\frac{Am6}{C}$

faith to suit you well; in a blaze of light you
 join your hearts as one, I'll be there to make your
 shut your wear - y eyes, I'll be there as I have

Bm7 Em A $\frac{G}{A}$ $\frac{F\#m}{A}$ $\frac{Em}{A}$ D D7

wan - dered off to find where de - mons dwell.
 vers - es rhyme from dusk till ris - ing sun.
 al - ways been with just one more sur - prise. *D.C. (vs. 1) al fine*

Eat This Bread

697

G C Am D Bm Em Em6 Dsus D

Eat this bread, drink this cup, come to me and nev-er be hun - gry.

The first system of music is written in G major, 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Eat this bread, drink this cup, come to me and nev-er be hun - gry." The chords are: G, C, Am, D, Bm, Em, Em6, Dsus, D.

G D Em Bm C Dsus D G

Eat this bread, drink this cup, trust in me and you will not thirst.

The second system of music is written in G major, 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Eat this bread, drink this cup, trust in me and you will not thirst." The chords are: G, D, Em, Bm, C, Dsus, D, G.

WORDS: Robert Batastini (1942-) and the Taizé Community
MUSIC: Jacques Berthier (1923-1994)

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698 Let Us Talents and Tongues Employ

C G C F Dm7 G Dm Fmaj7 G $\frac{Dm}{F}$

1 Let us tal - ents and tongues em - ploy, reach - ing out with a
 2 Christ is a - ble to make us one, at the ta - ble he
 3 Je - sus calls us in, sends us out bear - ing fruit in a

$\frac{C}{E}$ $\frac{Dm}{F}$ $\frac{Am7}{E}$ $\frac{G}{D}$ $\frac{C}{E}$ $\frac{G7}{D}$ C F $\frac{Am}{D}$ Gsus G

shout of joy: bread is bro - ken, the wine is poured,
 set the tone, teach - ing peo - ple to live to bless,
 world of doubt, gives us love to tell, bread to share:

Dm7 $\frac{C}{E}$ $\frac{Dm7}{F}$ Dm7 $\frac{C}{G}$ G7 C *Refrain* Am $\frac{C7}{G}$

Christ is spo - ken and seen and heard. Je - sus lives a - gain,
 love in word and in deed ex - press.
 God (Im - man - u - el) ev - ery - where!

F Dm G $\frac{F}{G}$ $\frac{Em}{G}$ G7 C $\frac{Dm7}{F}$ C

earth can breathe a - gain, pass the Word a - round: loaves a - bound!

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